

# Artist Statement

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As an artist, I want to leave people with their thoughts evoked, emotions provoked, and spirit soaked. I strive to make work that is conceptual and compelling. It is of utmost importance as a well-developed performing artist to have the capacity to clearly push ideas, tell narratives, and evoke new ideologies. I use personalized methodological mantras and meditations to provoke various new perspectives within my creation and training experiences. Philosophically, I have an epistemological approach, used to research the full depths of knowledge, nature, experience, or intention of dance. Creatively, I have an axiological approach, focusing on the value, ethics, and aesthetics of the movement in search to find new harmonious combinations. I try to display human movements in hyper-real & surreal multi-dimensional visceral dance performance experiences.

My choreographic style is fluid and always changing with the roots always based on a variety of themes, concepts, structures, and intentions. I believe human movement is universal and thus widely comprehensible and translatable. Dance movement, as a refined form, can act as a powerful and articulate form of representation and change, often breaking down barriers that separate us as people. A powerful action of change.

I hold a sincere responsibility as an artist, and like text inside a book, I believe dance is a kinesthetic way of preserving knowledge, history, and culture from all demographics around the globe. I work both individually and collaboratively amongst any and all other professionals, students, and enthusiasts. I firmly believe dance is and should be inclusive to all beings. A daily practitioner of ephemeral movement, my relentless artistic pursuit, and habitual critical and creative practices allow me to manifest, research, and investigate a wide range of creative outcomes.

Ultimately dance is about love, passion, acceptance, innovation, inclusiveness, and pure human expression. It is a transcendent portal to the unknown, a wormhole to different perspectives. A magnificent collision of universal and anatomical vibrations.

