

Letter of Recommendation

Douglas Neilsen

October 1, 2018

To Whom It May Concern:

Please accept this letter of recommendation in support of DAVID KURT BAGLEY's application for the position as posted.

David has proven to be an outstanding individual in a number of areas during his time at the University of Arizona School of Dance in the MFA degree program in performance and dance.

David was my rehearsal director during the process of reconstructing a 1987 dance by Beverly Blossom, INCH, during Spring Semester 2018. He was always prepared and alert to detail in every rehearsal with the responsibility of ultimately guiding eight dancers to the stage with success.

Because of David's professionalism, and keen abilities, I chose him to perform INCH in New York, at the 92 Street Y Beverly Blossom Festival in June 2018. David was on a program with seasoned veterans in the field of dance, and he held his own with grace and precision.

David is a generous soul. He has shown himself to be dependable and capable of facing extreme and demanding time management. He met the challenge that all graduate students have of juggling teaching, choreographing, performing, and academic studies without ever skipping a beat.

I am recently a retired tenured professor at the University of Arizona School of Dance – so please excuse the lack of an official letterhead.

This letter is composed without hesitation or doubt that David would be an excellent candidate in your search for a young man who is eager and prepared to meet the demands of any position he feels qualified to apply for.

As with all letters of recommendation, this is only the first step in an application file. The true character of a candidate will be better-evaluated face to face. Here's hoping you will give David K. Bagley an opportunity to be interviewed in person.

Yours Sincerely,

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